



# H TAREA C H A

## Synopsis:

Two clowns, one arriving for a construction job and a grandmother who is a drummer, blend awkward acrobatics, live music, and the language of physical clowning.

Despite appearing like a mess at times, they manage to make people laugh, encountering a series of challenges that allow them to discover a topsy-turvy world.

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## Release:

Two intertwined worlds: an elderly woman grappling with domestic issues and a builder who can't solve even his crossword puzzles. Two solitudes, two needs.

In the most unexpected corner of the house, the grandmother unveils a surprising secret—her old kitchen transforms into a drum set, where pots and pans dance to the rhythm of her creativity, creating a remarkable symphony. Meanwhile, the builder, a tightrope walker on ladders made of buckets and bricks, embarks on a journey to stay upright as if he were the highwire artist of the construction world, turning bricks into the building blocks of his own tower of dreams. Both in their disparate worlds, they create a show of rhythm and balance.

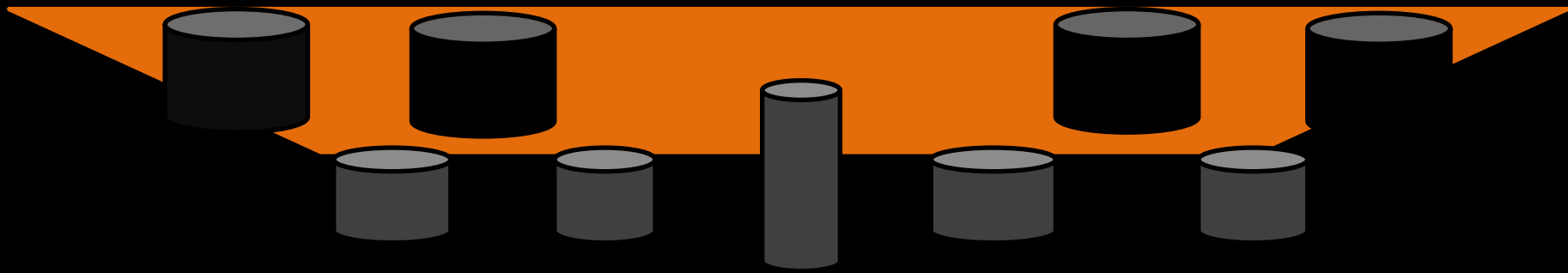
## Morale:

This story conveys a powerful message about the importance of empathy and mutual assistance. We discover that sometimes, the worst resolutions can be the most amusing, and that true magic lies in finding laughter in unexpected companionship.

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## TECHNICAL REQUIREMENTS

- Stage space : 6 M x 6 M
- Minimum height: 5 meters.
- Flat or smooth surface
- A power point and sound equipment
- Assembly 30 minutes
- Disassemble for 30 minutes.



# PLANE OF LIGHTS

SOUND

- FRONTS
- ZENITHAL
- AGAINST



# TECHNICAL DATA

IDEA AND INTERPRETATION:

Circo Franela

COSTUMES AND SCENOGRAPHY:

Circo Franela

ADDRESS:

Lucia Snitcofsky

DURATION:

40 minutes

CLASSIFICATION:

Suitable for all audiences

PHOTOS & VIDEOS:

Iván Pajak / Andrés Rabinovich

# CONTACT

A person dressed as a clown with a red nose, glasses, and a white chef's hat is playing a drum set. The drum set is uniquely constructed with large, vertical pipes in orange, yellow, and white. The scene is dimly lit, with a spotlight on the performer. In the background, the silhouette of another person is visible.

Mail

[circofranela@hotmail.com](mailto:circofranela@hotmail.com)

Instagram

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